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To Whom It May Concern:

This letter is to introduce myself and to state the value that I bring to the Paradigm Motion Picture project.

My career in motion pictures has spanned 44 years. After WWII, I was hired by Hughes Aircraft to develop radar fire control systems for the F94C fighter plane. My expertise in electronics came to the attention of Twentieth Century Fox who put me to work in their sound department on a movie with Marilyn Monroe called *There's No Business Like Show Business*. I was a member of the sound crew which received Oscars for *The King and I* and *South Pacific*.

In 1960 I went to work for Todd-AO as a recordist. My first project was on the film *Spartacus*. I later became the head of Todd-AO's camera department and traveled throughout the world on location with films such as *The Sound of Music*, *The Bible* and *The Battle of Britain*. While at Todd-AO, I was involved with the development of the first lightweight 65mm production camera as well as the Todd-AO 35mm wide-scope lens system.

I then went on to the Samuel Goldwyn Studios where I served as Director of Technical Operations from 1971-1992. During that period the Goldwyn sound department received 23 Academy Award nominations leading to 15 Oscars. During my career I have contributed to over 1,000 motion pictures. Some of the movies I'm proudest of are *Star Wars*, which won an Academy Award for sound and was the first film to feature Dolby-A stereo, *Top Gun* and two other Oscar winners for sound, *Raiders of the Lost Ark* and *The Empire Strikes Back*.

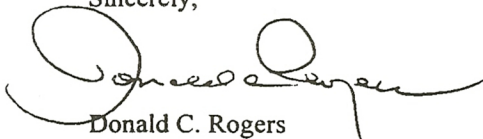
I have spent the last four years rebuilding the Warner Bros. post-production center turning it into Hollywood's most state-of-the-art facility. I believe I owe my success to my abilities as a manager. Finding and nurturing good people has only served to make me stand out in my field. For example, three of the teams nominated for Academy Awards in sound last year started their careers under my tutelage.

I am excited about the prospects for Casey Williams and Paradigm. His vision is unique and has all the earmarks for success. I have cried for forty years in Hollywood for someone to adopt a similar plan. Casey is in the right place at the right time with the right plan to make Paradigm work and I am anxious to be associated with his organization.

For purposes of discussing the value that I bring to Paradigm in the form of consultation, managerial skills, intellectual properties and hard plans, I have placed my overall monetary worth at 16 million dollars. I'm sure you recognize that this is just a pittance to the real value of these things in Hollywood circles.

I'm anxious for their success, as I'm sure you are, and hope this answers any questions you have.

Sincerely,



Donald C. Rogers

cc: Casey Williams